

Kitchen Art - Milk Carton Etching with Emma Jones



You will need :

Used, cut open , cleaned milk carton / Tetra Pak

Scissors

Scratching implement eg compass, fat needle, nail/screw

Oil paint (oil takes longer to dry than acrylic)

Paper -I used 250 g/m2

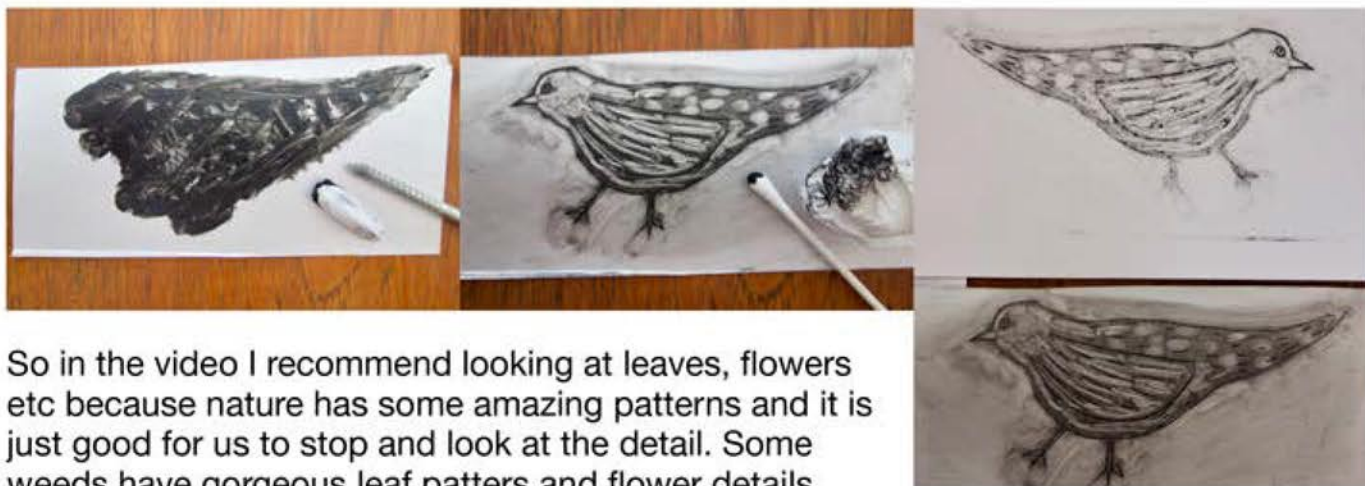
Plate with water and sponge

Spoon



When I do art for myself I like to be on my own with no background noise otherwise I find it hard to concentrate. We all like working in different environments. So while filming this, everything went wrong!!! Some times I love everything I do and some days I have nothing to show for the time spent. Though even if that is the case it is still not time wasted and I have probably learnt something during the process. I do like the delicate nature of the one I printed but as I reiterate in the video, you have to enjoy the

experimental element as you never know how it is going to come out.



So in the video I recommend looking at leaves, flowers etc because nature has some amazing patterns and it is just good for us to stop and look at the detail. Some weeds have gorgeous leaf patters and flower details too. But you can do anything you want !!! As you can tell

I like drawing birds so in my own time wanted to do some more examples for you. I am a very messy artist so instead of using my fingers ,this time I cut off a piece of rubber. It is soft so you can push the paint into the grooves, .I did this one using a screw to mark the image on the Tetra Pak.

1 either draw directly on to the Tetra Pak with your implement or draw and then copy. Just like the polystyrene print it will be the reverse image.

2 cover in paint and with finger or rubber etc push the paint into the grooves.



3 remove excess paint with cotton cloth, paper towel, cotton buds etc. You can remove all excess or wipe away certain areas. Play and experiment with different outcomes.

4 Damp your paper, experiment with damp or wet. Is there a difference? Which do you prefer?

5 Place Tetra Pak face down, hold with one hand in place and with the other rub with the back of the spoon. Make sure you have pressed down over all the image.

6 Take the Tetra Pak off gently to reveal your image.



Now if you have a pasta machine you can use this as your kitchen press!! The back of a spoon is just as good but if you have one of these it is just really good fun!!!

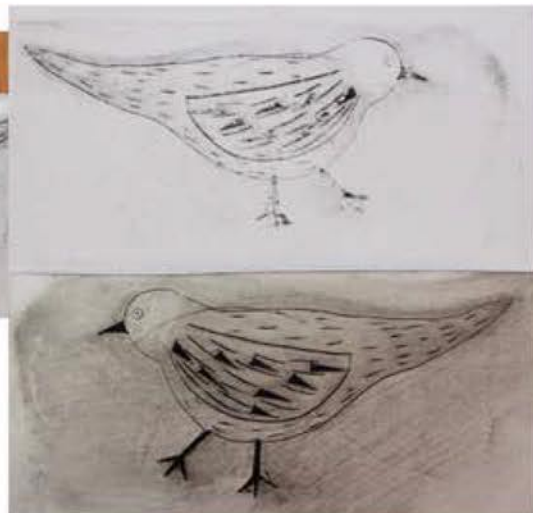


I experimented with oil and water mixable oil. I didn't find much of a difference, but this is the fun of trying different options. This print is with the water mixable oil.

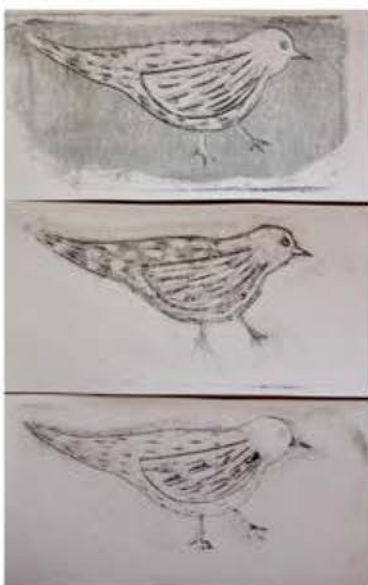


Another thing you can experiment with is using a scalpel to cut away any areas of the Tetra Pak. Be gentle so you don't accidentally pull other areas away.

My print came out too lightly so on another print I would try and push more ink into those cut out areas.



You can also cut out a shape to print so no colour surrounding your image. I am using my nail here to scrape away gently some of the oil to see if it shows in the print.



You can see it did show in the print. I printed again using the water mixable which gave a different finish, I didn't press down on the end of the tail so you can see that then didn't print. These are all my bird prints and you can see they all have a different outcome. Even though while filming it just wasn't working for me I love this process. It allows you to try an etching process in the kitchen !!! Have fun !!!

